"LOVE CURE" SCORES INSTANT SUCCESS

Plot, Music, and Acting Combine to Make Entertainment Enjoyable.

MISS ELGIE BOWEN FINDS HIGH FAVOR

Charles J. Ross, Miss Florence Reid, and Other Favorites Welcomed.

A more appropriate offering for Christmas week than "The Love Cure," which a Washington audience saw for the first time last night at the Na-tional, could hardly be found and a big house gave it the hearty reception it

Full of music, catchy, yet rathe above the accepted standards for musi-cal productions, and with a well-defined plot carrying a love story to a satisfactory ending, the good work done by principals and cast was all that was needed to make it a success. Tops, turvy is a term that may be well ap plied to the libretto supplied by Oliver Herford. Possibly the best example of this is found in the delightful disen gagement scene in the second act when Alfred Blake, enamoured of the prima donna, "woos" his helress fiancee, plead ing with her impassionately to learn t hate him.

The story is builded about the love of young Blake for Nellie Vaughn. prima donna of the Novelty Theater. and the fascinating stage atmosphere

and the fascinating stage atmosphere permeates it. One is given a glimpse of the theater from the stage entrance, then behind the scenes and a dees rehearsal, all of which is mysterious and fascinating to the uninitiated.

Story of Opera.

As the name implies the story tells of the efforts of an actress, true to her promise to the boy's father, to disliusien him and kill his love for her. To do this she uses all her art, pretending to get intoxicated, and finally, finding everything else falls, throwing herself into the arms of the leading man, Torell, declaring he is the man she loves. Even this fails and all engis happily save for poor Torelli, who, himself in love with her, does not realize that she is only playing a part, and has a brief moment of happiness when she declares her-love for him. There is nothing new about the plot, it having been seen before in vaudeville and comic opera, but it is admirably handled and there are many clever lines and it is almost enough in itself to carry the production without the aid of the music.

To Miss Elgic Bowen, the prima donting the falls and stace and made themselves highly entertaining. There was no mistaking the popular ity of the cast with the first-nighters. Opening with "By the Light of the Silvery Moon," all thoughts of the cold-ness of the show scored repeatedly. Probably the most notable portion of the comedy, excepting the hudicrous antics of the show scored repeatedly. Probably the most notable portion of the comedy, excepting the hudicrous antics of the show scored repeatedly. Probably the most notable portion of the comedy, excepting the hudicrous antics of the show scored repeatedly. Probably the most notable portion of the comedy, excepting the hudicrous antics of the show scored repeatedly. Probably the most notable portion of the comedy, excepting the hudicrous antics of the show scored repeatedly. Probably the most notable portion of the comedy, excepting the ludicrous antics of the show scored repeatedly. Probably the most notable portion of the c

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To Miss Elgie Bowen, the prima donna, all praise is due. Petite and graceful, and with a pleasing voice, she fills acceptably a trying role. Just at first her reception was not particularly warm and not until she sang "When Eyes Are Bright" with Craig Campbell, did the house begin to fully appreciate her good work.

As Torelli, Charles J. Ross, an old favorite, made a favorable impression.

As Torelli, Charles J. Ross, an old favorite, made a favorable impression. Much of the real work, as there is quite a little of it for a musical show, falls upon him and he is called apon for quick transitions from the serious to the humorous. His impersonation of Harry Lauder was one of the best bits of the production.

to her lot, much to the regret of those who heard her before. Her "Chicks," a GAYETY—"Star and Garter Show." encores, and doubtless there were many who would liked to have had her respond with "Oh, You Bold, Bad Man," the song in which she made a hit on her earlier appearance this season. In fact, there is a little petition going the rounds to be presented to her, asking her to use it as an encore, and it is a possibility that before the week is over this eatchy little song will be heard again at the National. But even if she does not comply, all of the ingenious little mannerisms are there, and she is just as charming in her new role as the was in the old.

As Alfred Blake, Craig Campbell, the newly discovered tenor, is given several chances, and he made a pleasing impression. He has an excellent voice and good stage appearance.

TETRAZZINI SINGS

pression. He has an excellent voice and a gold stage appearance.

Not the least important to the success of "The Love Cure" were the chorus and the minor roles. Particularly good were Portia Belma and Elanor St. Clair, among the girls who sang and "looked," and did their stunts most accentably.

sang and "lookee, and use the most acceptably.

With one exception no fault can be found with the wholesome atmosphere of the production, and that is the dress rehearsal scene. Even then, despite the generous display of lingerie, there is nothing objectionable, and little ground the given for criticism. nothing objections.
ds given for criticism.
M. H. McINTYRE.

CHANGE OPENING DATE.

The management of the Dimes Sav ings Bank announces that the forma public opening of that institution will be held on Monday, January 3, instead of on Monday, December 27, as incorrectly stated in a prevous announcement

Every SOX and BOX

of candy should have a box of CAS-CARETS in the bottom. Then eat and be merry, but at bed time reof candy should have a box of CASmember to take your CASCARET, the one medicine that will help you help nature get rid of the extra load without grip or gripe and that awful upset sick feeling.

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Begin at the Bottom. When your feet pain and annoy you, you are miserable all over. Relieve your mind of all foot discomfort and note what an effect it has on the Let us convince you that it is a painless and simple matter to right Hours: 5 to 6. Phone, M 2677. For Better Feet See

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PORTRAY SHOW GIRLS



PORTIA BELMA.

ELEANOR ST. CLAIR

A REAL HOME RUN

"Play ball!" "Strike tuh!" "'Swat

The action of the play is laid outside

the Polo Grounds in New York, where a game between the Giants and Chicago

Cubs is being played. Mickey Finnegan, a messenger boy, and Edith Edgerton

dience in its entirety at one becomes

GARDEN TO SING

HERE IN "THAIS"

Miss Mary Garden will sing in Wash

MILLIGAN "SWATS"

story of baseball fiction.

BUSTER AND TIGE HIT AT ACADEMY

Rollicking, playful, funny, little Bus-ter Brown and a worthy cast of dancers and singers to say nothing of the pret-ty and lively chorus tripped through the two-act musical comedy, "Buster Brown" at the Academy last evening and made themselves highly entertain-

Magee, a typical "Bowery kid," are the important factors in furnishing the action and dialogue. Satire of the national game is brought out as the messenger and the kid are watching the contest through holes in the fence, and the aufull-fledged fans. Cortiana Park, an Englishman, adds to the Lilarity by his attempt to interpret the various plays as described in slang by the kid.

LYCEUM - "Morning, Noon, and Night."

"Morning, Noon, and Night," the at "Morning, Noon, and Night," the attraction at the Lyceum this week, is far above the average show presented at the burlesque house this season, and may easily be termed "the headliner." The show takes the form of a comedy in three acts. The leading parts are capably filled by veteran performers, with the old favorite, Teddy Burns, to the fore.

a little of it for a musical show, falls upon him and he is called apon for quick transitions from the serious to the humorous. His impersonation of Harry Lauder was one of the best bits of the production.

Florence Reid Scores

Florence Reid, so well remembered in the Capital for her work in "The Gay Hussars," scored a fresh success as the little heiress, affianced to one man, but in love with another. Only one song fell to her lot, much to the regret of those

quaint little oddity, brought repeated There are several good features to encores, and doubtless there were many "The Star and Garter Show," at the

TETRAZZINI SINGS FOR PITTSBURGERS

PITTSBURG. Dec. 21.—With Mme Luisa Tetrazzini in the principal so-prano role of "Lucia," the Manhattar rand open of Lucia, the Manhattan rand Opera Company, of New York, pened its season in the Alvin Thea-er last night. Society was very well epresented. Nine carloads of scenery and a pecial train were required to trans-ort the company to this ctly.

Hair Germs

Ayer's Hair Vigor promptly destroys the germs that cause falling hair. Nature completes the work. You save your hair, and have a more luxuriant growth, too. Keeps the scalp healthy; destroys all dandruff.

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FOR ONCE WEBER LABEL MISLEADS

fers by Loss of Original Prinicpals.

Joe Weber's travesty company, the title being about the only thing Weberesque about it, opened at the Columbia last night for a week's burlesque of "The Merry Widow" and "The Devil," with a sly poke or so at "The Witching Hour." A fair-sized audience was present, and in the humor to enoy burlesque-but it left disappointed. Perhaps the absence of Joe Weber and the original principals has some-thing to do with it, but it hardly seems fair to say so. The members of the cast work hard to bring the laughs oftener. The fault is in the book and music, and it is doubtful if all the omedians and burlesquers on the American stage could take the piece and make it enjoyable throughout. There are occasional flashes of humo

and brightness—things one should ex-Je Weber on the program as being dose responsible for the piece. These weeks ago, where he had be vitty lines are eagerly seized upon by the people out front—who came to laugh
—and who take advantage of the occasional opportunities much as would
the provided to the proverbial drowning man grasp a straw. As a rule, however, the players move in and out and about the stage without their movements having any ppreciable effect upon the audience unless it be to incur the hope that the next act will be better-which it isn't. Milligan at de bat," and they're off for a week's stay at Chase's, where the clongated hit-the-ball-a-mile hero is ap-There is a lamentable absence of music of the whistling kind which Weber companies have furnished in the past.
Sam Collins assumed the old Weber pearing this week in a vaudevillized edition of Bozeman Bulger's humorous

role and he is a good German comedian. Furnish him something funny to say and he would be entirely acceptable. Charles Stine, too, who has the other principal burlesque role, The Devil, calling himself De Jollidog, a wine agent, brought out some of the rather few hearty laughs. It's a pity that Mr. Stine's hard work and taleat isn't utilized in a better production. It is also, a pity that Mari Elsworth, possessed of a magnetic stage presence, an excellent voice and considerable good looks, should have her opportunities limited by the Weber show now in our midst, which some one, between the acts, said was a burlesque on burlesque. Oscar Ragland, who plays the familiar part of a baron, sings well. He, too, has little chance to be funny.

The chorus is vivacious and attractively gowned. In common with the ambitious cast they work, hard and would make a hit with an occasional bit of catchy music to help along.

Cutside of that the show is all right. ole and he is a good German come-

as described in slang by the kid. Signor Trovato, a violin virtuoso, with amusing mannerisms, a la Creatore, entertained with his selections and was repeatedly encored. His repertoire included numbers that appealed to all, ranging from the classic to the popular. J. K. Murray and Clara Lane, favorite operatic artists, appear in a new singing playlet, "A Quiet Honeymoon." Frank Gardiner are liotite Vincent present a fantasy entitled "Winning a Queen," in which the scenic and moving picture effects are a feature. Henry and Lizel give a series of eccentric and terpsick arean gyrations, and McNamee, the modeler in clay, complete the Christmas bill. G. B. R. CAST OF YALE PLAY CAREFULLY CHOSEN

Washington Boy in Cast of "London Assurance" Coming to

the National.

The cast of "London Assurance," the play the Yale Dramatic Club will pre sent at the National next Monday, wa chosen from more than sixty member of the Yale Dramatic Club. It is said

NO USE TO KICK, SAYS MIKE DADY

Travesty at Columbia Suf- Son Marries Dancer in Pony Ballet and Advises Old Man Later.

oncert" theaters, and said bravely:

Embellished By Press Agent. The press agent embellished the tale with an automobile elopement and other immings, but in Brooklyn the true

Young Dady returned from Cuba three weeks ago, where he had been superintending work for his father. He is twenty-four years old and the younger son of the family. He met Miss Campbell, whom he lescribed thus:
"She is the ni est girl in the world, even if she is on the stage. She is twenty years old, and her family lives in England. I had known her more than three years, and when I returned from my Cuban mission we decided to get married.
"Last Saturday morning we went to Jersy City and the Rev. Dr. Spencer, I think his name is, married us. Mr. Milheiser, a jeweler in Manhattan, was best man, and Miss Daisy Atkinson, a chum of Vera's was bridesmaid. As yet I have not made any plans for the future." Young Dady returned from Cuba three

Colonel Dady, who is a former cle ioner, first I arned of the xedding when he arrived vesterday at nis office, 350 Fulton street, and was net by the young husband. He said

No Use To Complain.

met by the young husband. He sald later:

"I confess that I am thoroughly surprised and disappointed. I did not want my boy to get married until he was at least twenty-six, but, of course, he is of age, and all remonstrating and fussing won't do à particle of good. What's done can't be undone.

"By the way, I haven't had the pleasure of seeing the bride yet. I know rothing of the young couple's plans. I have been talking to Harry all the morning, but I confess I have learned nothing. You reporters know more about it than I do. Oh, what's the use, what's the use?" and Colonel Dady ran his fingers through his fron gray curls.

PILGRIM FATHERS

ARE COMMEMORATED

With speeches and song the 289th anniversary of the landing of the pilgrim fathers from the Mayflower was celebrated by the Washing Congregational Church, on G street, last night. The Rev. Dr. Nacy McGee Waters, pastor of the Thompkins Avenue Congregational Church, of Brooklyn, N. Y., was the principal speaker of the evening.

SENIORS PLANNING

of the Yale Dramatic Club. It is said to be one of the best aggregations of talent Old Eli has put on the boards for several seasons.

Careful attention has been given to the staging of the Don Boucicault play. The costumes are in keeping with the requirements of the play.

The Yale Club will bring here its own orchestra. In a prominent role of the production is T. L. Riggs, son of E. Fran is Riggs, of Washington.

ALUMNI RECEPTION

The class of 1910 of the Western High School will hold a reception for all the alumni of the school tomorrow evening. Invitations to all graduates whose names appear in the school register have been issued, but all are invited. A program representative of every class has been arranged.

Weak Stomach

Test Sample of Mi-o-na Stomach Tablets Free to All

If you have indigestion, dyspepsia, stomach, dizziness, or biliousness, no matter how long standing, Mi-o-na stomach tablets will cure you, or your noney back.

Thousands are getting rid of indiges-

tion by using Mi-o-na. Here is what one man writes; "I want to speak a good word for Mi-o-na and what it has done NEW YORK, Dec. 21.—Michael J. for me. I suffered something terrible Dady, wealthy contractor and a Repub-with dyspepsia and indigestion. It was can leader in Brooklyn, qualified as a almost impossible for me to eat any doctor of philosophy when he learned of thing. Day after day I would go with the marriage of his son, Harold Blaine out eating anything. One day I read Dady, to a petite dancer in "smoking your ad. in the Bangor Daily News. concert" theaters, and said bravely: concert" theaters, and said bravely:

"What's the use of kicking up a fuss about it when the whole affair was fixed up without even consuiting me?"

Most of the fuss "kicked up about it" was done by the bride, Vera Campbell. She waited until she was out of range of the lights of a Brooklyn theater where she danced Saturday in a pony ballet and through her press agent made announcement vesterday in Philadelphia of the marriage in Jersey City last Saturday.

So the box, and before it was all gone I could sit down to the table and eat anything, thanks to Mi-o-na."—Herbert L. Patterson, Brewer (Bangor), Me., 1909.

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TIMES WANT ADS BRING RESULTS

BELASCO WEDNESDAY

Jacob P. Adler THE STRANGER XMAS NIGHT and week MON. DEC. 27 500 FINE SEATS 500, 750, \$1 BEST SEATS \$1.50 and \$2

en Phillips' - HEROD

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hestra, 75c and \$1. Bal., 25c, sec., 75c, The Eminent Jewish Tragedian,

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In Joint Recital, Tuesday, Dec. 35, 4:30 p. m. Tickets at T. Arthur Smith's, 1411 F st. Everett. Planoused. SPECIAL ANNOUNCEMENT HAMMERSTEIN'S MANHATTAN GRAND OPERA COMPANY. SIX PERFORMANCES (FIVE EVENING AND ONE MATINEE) COMMENCING JANUARY 10, 1910. SALE OF SEASON TICKETS BE-TOMORROW MORNING AT BELASCO THEATER BOX

New National Tonight at 8:18.

Matinee tomorrow.

CHARLES J. ROSS, ELGIE BOWEN, Love-CUIC A Beautiful Opera Comique Chorus. Special "LOVE CURE" Orchestra. NEXT WEEK-SEAT SALE THURSDAY.

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5e THE MARYLAND THEATER 5e VIRGINIA THEATER, Week Dec. 19. Chanut and his wonderful dogs. Fields, the tunny juggler, and the best moving pletures money can buy. Open Jaily from 18 a. m. to 10:30 p. m. Vaudeville from 7 to 10:20, admission 10c. 10 a. m. to 6 p. m., admission 5c. Pictures.

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